

Max Volbers | recorder, harpsichord, ensemble leader | CV (06/2022)

Recorder player, harpsichordist, and ensemble leader Max Volbers is one of the most versatile young musicians in the field of early music. Wholly in keeping with the sound worlds of the seventeenth and eighteenth centuries, when it was a given that musicians would master several instruments, as a multi-instrumentalist he illuminates the repertoire of early music from a great variety of perspectives. Particularly important to him is the exploration of new repertoire, whether through paraphrases, pasticcios, or transcriptions. He also devotes himself frequently to contemporary music and regularly collaborates with composers on commissioned works. He studied at the Mozarteum University Salzburg with Dorothee Oberlinger, Walter van Hauwe, Reinhard Goebel, and Florian Birsak.

As a prizewinner of Deutscher Musikwettbewerb, among others, he is a frequent guest at the Verbier Festival, Heidelberger Frühling, the Sanssouci Music Festival, Ludwigsburger Schlossfestspiele and the Innsbruck Festival of Early Music. Holding the deep conviction that early music should not be reserved exclusively for the original sound movement, he performs with ensembles such as La Cetra and the Capricornus Consort as well as with such „modern“ orchestras as the Stuttgart Chamber Orchestra, Munich Philharmonic, NDR Radiophilharmonie and Musikkollegium Winterthur.

As a conductor, he has worked with ensembles including the Nuremberg Symphony Orchestra and soloists such as Olivia Vermeulen. In addition to his concert career, Max teaches at the Mozarteum University Salzburg, the University of Music and Performing Arts Vienna, and in a number of masterclasses.

He has received major support from the German Foundation of Musical Life, the Ernsting Foundation, and the Cordes Foundation. In October 2022, his debut CD „Whispers of Tradition“ will be released with GENUIN.

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